

Wellesley College News

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No. 12



SCENE FROM "THE CRADLE SONG"

BISHOP LAWRENCE OF BOSTON TO PREACH AFTER VACATION

The college preacher for Sunday morning, January 10, is Right Reverend William Lawrence of the diocese of Massachusetts, who came to the office of bishop in 1893, called from the deanship of the Episcopal Theological School in Cambridge. In addition to the heavy duties immediately connected with the diocese, Bishop Lawrence has raised large funds for the support of retiring clergy and for educational purposes. He was chairman of the fund for raising ten millions for strengthening opportunities in chemistry, business administration, and art in Harvard University. He was a trustee of Wellesley College almost continuously from 1893-1916 and for several years, president of the Board. Throughout his long term of public service, Bishop Lawrence has preached at the College almost every year. We look forward to the first Sunday after the Christmas holidays as his Sunday, by long and happy usage. He comes to us not only as an interesting preacher, combining the best of the old and new, but also as a sincere friend of the College and its students. Just two years ago, when he was sadly worn by his great labors and the day was chill, he asked all members of the congregation to meet him in the vestibule as they passed out.

Frederick Lawrence to Speak in Evening

At vespers in the evening, Reverend Frederick Lawrence, son of Bishop Lawrence, will speak, at the invitation of the Christian Association. Mr. Lawrence is a member of the staff of the Cathedral Church of St. Paul in Boston, but he is perhaps better known for his religious influence and helpful comradeship with the students of Harvard University.

M. C.

LITERARY SUPPLEMENT NOTICE

Manuscripts for the contest recently announced in the *Literary Supplement* must be in the *Supplement* box in the Administration Building by Saturday, January 16, typed, signed by a *nom de plume*, and accompanied by a sealed envelope in which the real name of the contestant is stated. Other things being equal, preference will be given to compositions not exceeding 2000 words. It will be well to mark material as being submitted for "Story," "Essay," or the "Poetry" contest.

PROMINENT SWISS WRITER TO GIVE FRENCH LECTURE HERE

Wellesley is very fortunate in that it will have the opportunity to hear M. Benjamin Vallotton, who will come under the auspices of the *Société des Gens de Lettres* to speak on either *L'Energie Francaise* or *Les Paysans des Hautes-Alpes* in Alumnae Hall, January 15. M. Vallotton, though he has always been French-speaking is not a Frenchman, but is a native of French-Switzerland. For this reason, it will be especially interesting to hear what he has to say about France. He will also bring a new point of view, that of the writer rather than the professor. The lecture here is but one of a series which M. Vallotton will give in America this next year, most of them on the subject of France.

M. Vallotton is prominent among the Swiss writers who have devoted their services to France, especially during the great war. M. Paul Lahbé, *Secrétaire General de l'Alliance Française de Paris*, has said of him, "During the war, Vallotton shared our emotions and our sorrows, our joys and our hopes." He was particularly interested in the war-blind with whom he worked in Paris. His book, *A tâtons*, is dedicated "to those who see and who complain." Since the war, he has made his residence in Strasbourg and has continued to serve France in her post-war problems by his lectures and articles.

Among his numerous books may be mentioned *Et la Suisse?* and *Dis-moi, quel est ton pays?*, dealing with French Switzerland, and *On changerait plutôt le cœur de place*, which deals with Alsace, where M. Vallotton was a professor for a number of years, and which shows what France means to an outsider.

WORK IN PUBLISHING HOUSES OFFERS MANY OPPORTUNITIES

Mr. Lyman Beecher Stowe of Doubleday Page and Company will speak in Wellesley on January 11 on "Publishing Houses: The Opportunities They Offer to Women." Mr. Stowe, it is interesting to know, is a grandson of Harriet Beecher Stowe. He is well acquainted with many famous authors, has had wide experience in a publishing house, and is a fascinating speaker. To hear him is a privilege which the committee on Vocational Information is proud to be able to offer the college. *Committee on Vocational Information.*

OUTING CLUB PLANS TWO BIG CARNIVALS

The Annual Winter Carnival Will Precede The Ice Carnival If Weather Permits

As soon after the Christmas holidays as there is snow enough to make it possible, the annual Winter Carnival will be held on Tower Court Hill. Kathleen Scudder '26, President of the Outing Club, has announced a tentative list of activities for the event.

One of the competitions will be a snow fight between organized teams of about ten girls from the freshmen and sophomore classes. The class of '29 builds a fort, and raises a banner above it, and the class of '28 attacks with snow balls.

Another exciting contest is the matching of class teams consisting of the four best skiers of each. The judges will choose the winning team and also the individual winners, judging for form only. Sometime during the afternoon there will be snow shoe races and toboggan relays.

Besides the competitive sports, stunts are being arranged, in which every one may participate, such as throwing snow balls at a target for prizes, ski-joring, and obstacle races on snow shoes.

At the end of the events, a cup is to be awarded to the winning class, small cups to individual winners and a large cup to the one person scoring the highest number of points.

Separate Ice Carnival

If a sufficient period of good skating occurs after Christmas, the Outing Club will arrange a large Ice Carnival, perhaps with costumes. It will be held at night with search lights and bon fires to brighten it. The skaters will be accompanied by music, entertained by fancy skating and races, and rewarded by hot food of some kind.

Plans for such events as these must necessarily be completed quickly, as the weather changes. Therefore the College will be given comparatively short notice of the exact date and the order of programs.

WELLESLEY HOSPITALITY WAS ENJOYED BY HOCKEY VISITORS

Charming letters from the heads of the visiting Hockey teams give Wellesley girls a little glow of pride to think that their Alma Mater stands for a spirit of hospitality as well as many other things. The head of the Philadelphia team congratulates Wellesley on the perfect condition of the fields and all she has done for the advancement of the game. Miss Rudd of the Boston Field Hockey Association is appreciative of the cooperation given by every one to make the tournament a success. The members of the Irish team enjoyed their stay, especially the fire drill at Tower Court.

On behalf of the All-American team, Miss Anne Townsend of the Philadelphia team says "The tournament was certainly the greatest success. The fields were marvellous and so much was done at Wellesley for our comfort and pleasure. We are all tremendously grateful. Everybody had such a good time and nobody wanted to go home. It was wonderful of the college to do so much for us."

All of the letters were written in the same spirit of enthusiasm as this one.

MME. TOMPURI WILL GIVE NEXT READING

Actress Of International Note Has Had Wide Experience In Many Varied Roles

CRITICS PRAISE ARTISTRY

Mme. Elli Tompuri, noted Finnish and international actress, will give the second of the Reading and Speaking Department's series of three readings January 15. Mme. Tompuri is an actress trained in the arts of diction and stage presence, and is particularly distinguished for the soundness and insight which she brings to her interpretations. As a reader in works of Ibsen, Shaw, Yeats, and Shakespeare she is unusually fine. She has wide experience in many varied roles which she has played in numerous theatres of Europe, Finland, and the United States. She is hailed by the critics as an interpreter of the great personality problems of the world's literature. She plays her emotional roles with earnestness and sincerity and with the poise, grace, and freedom of body which are usually seen only in dancers.

Mme. Tompuri began her public career at the age of eight turning somersaults backward and forward in a school play. After a year in the university she entered the National Theatre of Finland. When her interpretation of the title role of Oscar Wilde's *Salome* brought her phenomenal success she toured Finland and then studied in the Burg Theatre of Vienna. During the war she founded an experimental Free Theatre in Helsingfors. Here she produced plays of Ibsen, Strindberg, Wedekind, Shakespeare, Shaw, Wilde, Synge, and hitherto unpublished Finnish plays.

Plays To Finnish People Here

When she first came to America in 1924, Mme. Tompuri appeared in plays before the Finnish people of the United States. She has gained instant success on the stage and also in reciting Finnish folk songs and Finnish and English poetry. Dudley Digges writes of her, "I had the pleasure of playing with Mme. Tompuri at the Art Colony in Woodstock, N. Y. last summer when she presented her program there, and I shall always consider it a rare privilege to have been associated with this distinguished and brilliant artist. Not only is Mme. Tompuri an accomplished actress, but she is as well an inspiring personality."

MISS VAN DEMAN TO LECTURE ON FORUM IN ANCIENT ROME

The Latin Department announces a lecture on the Forum in Ancient Rome by Miss Esther Boise Van Deman, Research Fellow of the Carnegie Institute.

Miss Van Deman, who was at one time a member of the Latin Department at Wellesley, has been living in Rome, for many years, devoting herself to the problems of the architectural history of Rome. She is a recognized authority on dating Roman buildings from the evidence of materials and methods of construction. The lecture will be accompanied by lantern slides from Miss Van Deman's own photographs.

All persons interested in either ancient or modern Rome are cordially invited to be present. The lecture will be in the Lecture Hall of the Farnsworth Art Museum, January 13, at 4:40 P. M.

FALL PLAY WRITTEN BY SPANISH AUTHOR

"Cradle Song" By Sierra Given By Barnswallows Association Last Saturday

COACHED BY MISS SMAILL

The atmosphere and cloistered stillness of a convent set the stage for *The Cradle Song*, by Martinez Sierra, given last Saturday by the Barnswallows Association in Alumnae Hall. The play was coached by Miss Smail of the Department of Reading and Speaking, while Anne Revere '26 was chairman of the production. Mr. Lindgreen, of the Decorative Arts Studio in Boston, and Mr. Pevear of the Electrical Display Company assisted, both in the designing and in the execution.

The scenery and costumes were designed respectively by Helen Levine '26 and Dorothy Harcourt '26, assisted by committees drawn from all four classes. Senorita de Oyarzabal also helped the production in an advisory capacity, especially in the matters relating to the dress and conduct of the nuns.

The plot of the play is simple. Into the strict régime of convent life is precipitated a baby, with a fervent appeal from the mother that she be received and brought up there. Between the first and second acts eighteen years elapse, and the gap is bridged by the Poet who comes before the curtain and acquaints the audience with the fact that the child, thus received, has grown up the darling of the house. The second act reveals the girl in the midst of the convent on her wedding day, closing with her departure, which leaves the convent to settle once more into the unrelieved severity of their rule.

Cast and Committees Numerous

The cast for the play was as follows:

Prioress	Ellen Bartlett '27
Vicereass	Elizabeth Marquis '28
Mistress of Novices	H. Louise Wallace '26
Sister Joanna of the Cross	Helen Steers '28
Sister Tornado	Elizabeth Cooley '28
Sister Marcella	Florence Smith '27
Sister Sagrario	Helen Petit '28
Sister Inez	Martha Biehle '28
Sister	Jean Bentley '26
Teresa	Elsbeth Thexton '28
Doctor	Maxine Finsterwald '28
Antonio	Antoinette Deppler '28
Poet	Margaret McCarty '28
Other Nuns	Nancy Southworth '27
	Christiana O. Jones '26
	Elizabeth Marcy '28

The committees were as follows:
 Chairman of Scenery Helen Levine '26
 Sub-Chairman Doris Miller '28
 (Continued on Page 2, Col. 3)

MISS DARBISHIRE TO SPEAK ON WORDSWORTH'S "PRELUDE"

Miss Helen I. Darbishire, senior tutor in Somerville college, Oxford, England, who is this year visiting professor in the Department of English Literature at Wellesley, will speak on Wordsworth's *Prelude* on January 8 in the lecture room of the Art building at 8:00 P. M. Miss Darbishire has been working on the subject of this lecture for a long time, and it contains new material not yet before the public. The topic is of wide appeal, for the *Prelude* is one of the best known of Wordsworth's longer poems. It is autobiographical and was written after the poet had reached an age of maturity. It is therefore interesting as a review of his life and the development of his mind.

WELLESLEY SENDS CHRISTMAS DOLLS TO BOSTON HOSPITALS

The annual custom of dressing dolls for Christmas celebrations in various Boston hospitals was conducted this year as usual under the auspices of I. C. S. A. As has been the case for several years past, the event culminated in a Doll Fashion Show, at which prizes were awarded for the four best-dressed dolls. The show was held from four to five P. M. in Shakespeare House, on Thursday, December 10. Miss Newell, Mlle. Jardin, Eleanor Beardslee, '27, and Isabelle Robert, '27, acted as judges. The first prize, A. A. Milne's *When We Were Very Young*, was given to Sumiye Seo, '27, for a dainty Japanese doll, dangling a little parchment parasol from her wrist. The second prize was awarded to Jeanette Barres, '28, winner of the first prize in the competition last year. Her doll arrived for the contest in hat and fur-trimmed coat, and carried a shiny hat-box with further apparel in it. To Rachel Hack, '27, was the third award given, for her doll dressed in an old-fashioned frock of flowered taffeta. The fourth prize was won by two members of the freshman class who dressed twin dolls in little canary-colored organdy "creations" with hats to match. Honorable mention is to be given to Bertha Freeman, '27, for her Scotch doll, and Lilian Boker, '26, for her carefully and exquisitely dressed doll who boasted an extra wardrobe of one pair of silk pajamas and a pink quilted dressing gown. The judges found it very hard to choose from a great number of very worthy entries. Four hundred dolls were ordered for this year, but as they turned out to be of rather poor quality, about fifty casualties of arms and legs occurred in the various phases of shipping and distribution. Some two hundred of these dolls were dressed by '29. This record-breaking enthusiasm for them in the village caused a shortage of dolls on campus, and Tower and Claffin were not supplied with them. Beebe took the record quota of dolls among the campus houses.

They have been shipped into Boston to various hospitals. Massachusetts General Hospital is to have 50; Massachusetts Eye and Ear Dispensary 75, the State Hospital at Tewksbury 75, and smaller allotments go to Wellesley Hills Convalescent Home and other institutions.

MENTAL HYGIENE SUBJECT OF DR. THOM'S TALK TO FACULTY

The problem relating to the mental health of the student is the problem of adolescence in a specialized environment, said Dr. Thom, the Director of the Division of Mental Hygiene of the Massachusetts Department of Mental Diseases, in his address to the Association of Officers and Instructors on December 9.

He went on to point out that the fact that so many students dropped out of college early, although they had successfully passed their entrance examinations, shows that their intellectual equipment has been impaired. It is not the nervous person, the one who is always attracting attention, who is so apt to be the real problem in a college, as the shy, retiring one, whom one overlooks and neglects, leaving her to worry and fret over emotional upsets.

The great problem to be met by the college student is that of emancipating herself from family ties. She must for the first time make decisions; she must lose her personality and find it again; and in this struggle, her intellectual life is slightly, if not more so, impaired. Thus, on the whole, said Dr. Thom, the incipient mental disease is not the college problem as a rule, but the real concern is for the individuals who drag.

NOVEL EXHIBITION OF SOAP SCULPTURES NOW IN BOSTON

An interview with Harvey Wiley Corbett, chairman of the jury of award in the recent Proctor and Gamble sculpture competition is given in the *Boston Transcript* of December 3. About seven hundred small pieces of soap sculpture were submitted and are now on exhibition at the galleries of the Art Center, 65 East 56th street.

"When I first received the invitation to judge the competition for sculpture in soap, I confess that I was somewhat amused," said Mr. Corbett. "We all admit the increasing popularity of soap, but its use as a medium in art was a fresh idea to me. You can imagine my surprise when I saw the exhibit of hundreds of pieces, to find so many charming and delightful bits which held their place as works of art and craftsmanship and in which there was no shock because of the material."

"It was very evident to me that

soap, especially of the ivory tone, lends itself most admirably as a medium for small sculpture. I do not think of it as an imitation of ivory, or any other material, but as a medium quite possible in itself.

"I should think it would be pleasant and easy to work—it is certainly clean, in which respect it is better than wax or clay, and it has a color value best suited for smaller objects."

FALL PLAY WRITTEN BY SPANISH AUTHOR

(Continued from Page 1, Col. 5)

Chairman of Costumes Dorothy Harcourt '26
Sub-Chairman Margaret Bush '28
Chairman of Properties Alice Farny '27
Sub-Chairman Helen Dyson
Chairman of Make-Up Frances Ockerman '26
Chairman of Lighting Eleanor Baton '27
Sub-Chairman Agnes Dugan '28
Chairman of Publicity Katharine Litchfield '27
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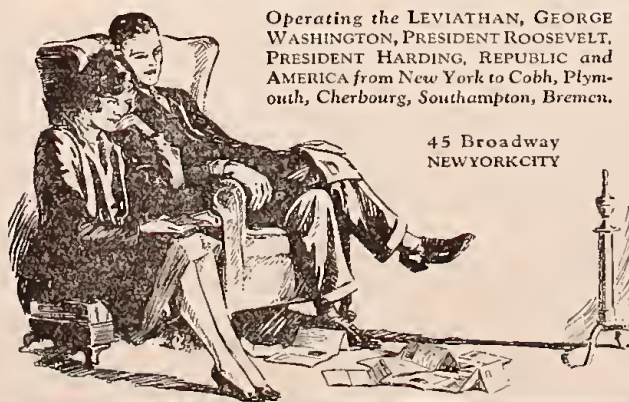
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SILENCE AND MEDITATION ARE NEEDS OF OUR CIVILIZATION

Kipling has shown his genius, said Dhan Gopal Mukerji, in capturing the reality of India, not in his "rambunctious poems," but in his *Jungle Books*, his *Without Benefit of the Clergy*, and in *Kim* and his mystical writings.

In the *Jungle Books* Kipling has taken a body of folklore supplemented with some stories of his own invention and raised them from local interest to universal literature. In these books he has made living the different personalities of the Jungle, the Jungle which Mukerji himself knew so well. "In the evening the birds sing, the insects come out like emerald sounds, making a fabric of noise. Suddenly there is a movement, a scarred, black face looks out. The Jungle aches with stillness—his topaz eyes turn to emerald." The problem of the *Jungle Books* is to express the serenity and the self control, to show the "silence coming booming through the forest" to be torn again with the "javelin cry" of a night-bird. Kipling does find the "compassionate silence" of the Jungle. In the characterization of Mowgli, Mukerji felt that Kipling in giving the boy so much energy endowed him not only with the philosophy of a Hindu but with the conduct of an English sportsman.

Life Revolves Around the Woman

Rabindranath Tagore in his writings has done what Kipling could not do, because he knew the Hindu lady. Although Kipling knew the beautiful Mohammedan of *Without Benefit of the Clergy*, he knew no Hindu women of the upper classes. Tagore as we see in *The Crescent Moon* makes the mother predominant and shows the intense, tragic relationship between the mother and her child. The war of the Mohammedans in India and their constant threat of breaking up the families has forced the women to create passive resistance and placed them at the center of education. Tagore shows how India is "mother centric" and how the child is the measure of the universe, the child who is to the mother "the singing under my heart." In *Chitra* Tagore with his knowledge of women and his poetic insight portrayed the woman who wanted to take everything for herself and to know herself. Like Nora of Ibsen's *Doll House* she cries for her freedom.

Since the time of Kipling's *Kim* when caravans and carriages held their sway the Ford and western civilization and action have come into India. But, asks Mukerji will the West accept the silence and meditation of the East? The ideal will come when both in the East and here there will be the synthesis of mysticism of action with the mysticism of being.

WORLD COURT CONFERENCE AT PRINCETON ACCOMPLISHES AIM

The conference held at Princeton last week end, which represented a gathering of 245 colleges, accomplished the two purposes for which it was called. A resolution was sent to the United States Senate stating that student opinion was in favor of immediate adherence to the World Court under the terms of the Harding-Hughes-Coolidge Plan, and a National Student Federation was formed to cooperate with the European international organizations for development of intelligent student opinion and the fostering of world understanding. The two representatives from Wellesley at the conference were Edith Jonas, '27 and Dorothy Mason, '27. Dorothy Mason was chosen by the conference to serve on the executive committee. A detailed interview with the Wellesley representatives will appear in the next issue of the NEWS.

Results of the World Court Poll

The following are the results of the vote taken on the World Court ballot:

- 72% for Harding-Hughes-Coolidge plan.
- 22% for Harmony plan.
- 3% for Borah terms.
- 3% against United States participation.

NOYES SAYS POETRY MAY BE CLASSED AS A REALISTIC ART

In marked contrast to the readings of the "pseudo-moderns" heard here recently was the reading of Alfred Noyes in Alumnae Hall Tuesday evening, December 8. With characteristic good humor Mr. Noyes spoke of the "formlessness" of modern poetry defeating its own purpose. "Form was created," he said, "to give the very subtle effects for which the modernists strive, and which they are unable to attain by abandoning 'convention.'" He went on to say that the word "convention" does not really apply to form any more than to formlessness, for there is infinite variety in form, and the field is relatively unexplored.

But it is not form which makes poetry. Writing to a metronome, a device of some "pseudo-moderns," is ineffective. The beating "of the organ on the left side of the body" is the most natural guide.

Mr. Noyes characterized poetry as a realistic art, real as things of the spirit are real. The poet, with his emotional understanding and love of beauty, is best fitted to penetrate this reality.

Lest his hearers should apply his standards to his own poetry, Mr. Noyes modestly proposed a gulf between the two parts of his address, and began his exceedingly varied reading from his own poems. The *Grey Squirrel* had the feel of the sea familiar to the readers of *Drake*. A ballad form here gives a sailorish swagger, and makes the sea the greatest reality of the life of the sad grey squirrel on the counting house stool.

The next poem read, *The Barrel Organ*, has a varied stanza form, suggestive of the changing tunes of a hand organ. The atmosphere is very much a London street captivated by spring. A much later poem, and one with an American background, followed *Mountain Laurel*. This and the selection following, *The Wagon*, introduced original verse forms, with lines varying in length and rhymes within the lines. *The Wagon* is a summer reverie of Sussex downs: a wagon loaded with clover goes creaking over the chalk road to the sea. The poet in the "golden grass," "wonders, oh terribly wonders, that man should die."

The wonder of reality characterizing *The Wagon* was not broken even in the delightful fantasy *The Elf Artist*. The poet sees the world on a microscopic scale, where an elf may paint with bees' antennae brushes, and a palette of butterfly wing on a cobweb canvas.

The next two poems following on so dainty a morsel showed the versatility of the poet. They were supposedly written by Touchstone coming to life and riding on a London bus. In fable style the twentieth century, with its search for "newth" as opposed to truth is gently satirized. The story of the *New Duckling* who wanted to be something "frightfully modern and mad," like a "rabbit red as a rose," was followed by the tale of *The Man who Discovered the Use of a Chair*, illustrating the well-known fact that it is easy to become famous, providing one does not care how.

Applause and even squeals greeted the announcement of *The Highwayman*, which like *The Barrel Organ* pleased like a familiar refrain, seeming to have an almost classic distinction. Mr. Noyes was swayed like his hearers by the irresistible thrill of the "highwayman riding, riding, riding up to the old inn door." To summarize the reading a selection from *The Torchbearers* was given: a dialogue between King James of Scotland, fearful lest scientific discoverers lessen his power, and the dwarf of Tycho Brahe, who explains that though the earth is only a bit of dust "borne undazzled through the rushing blue," we may all, King, scientist or dwarf catch something of that divine fire which rules infinite space.

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ENTRANCE REQUIREMENTS HERE RECOGNIZED AS PROGRESSIVE

The New England Association of Colleges and Secondary Schools which held its fortieth annual meeting on December 4-5 in Boston, considered the report of a joint committee representing the New England colleges and public high schools on college entrance requirements.

This committee has been meeting and working on college entrance requirements for several years. The plan which they presented was voted in the convention Saturday, December 5, by an overwhelming majority.

This does not mean that the plan is mandatory upon any New England college, but it represents the mature judgment of the Association, and as such, it will carry great weight.

Practically, the subjects recommended by the committee happen to be the subjects which for more than a year have been the subjects required for entrance to Wellesley College. It is a matter of great interest to find that the present requirements at Wellesley are thus recognized as progressive.

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WELLESLEY COLLEGE NEWS

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STATIC DRAMA

The Barnswallows' production of last Saturday night was an artistic achievement and one upon which the members of the cast and those assisting are to be congratulated. And yet it was obvious that in many parts of the ball the audience was so far from being sympathetic that considerable disturbance arose. We attribute the circumstance partly to the noise made by late-comers who were required to stand in the hall during the first act—noise which can scarcely be avoided, partly to the low tones used on the stage, undoubtedly to retain the convent atmosphere, and partly to the fact that the play, charming as it is in itself, is not one to appeal to an audience that is "all set" for a dance. The performance would have been received with far greater appreciation had it been the only entertainment of the evening.

There is probably no one in the audience of last Saturday night who would disparage the attempt of the Barnswallows' Association to produce a thoroughly artistic piece of work—yet the consensus of opinion seems to be that *The Cradle Song* was too difficult—not for the cast, but for the audience of Saturday night in its Saturday night mood.

A MATTER OF GAME AND CANDLE

"This hectic age" has become a banality. The older generation on the whole regards the busyness of the present day world askance, the younger generation devours it with apparent gusto. Everyone acknowledges it, takes it into consideration. It is a part of the life of the world in this twentieth century. Mr. Dhan Gopal Mukerji, representing a world where the standard of worth has little to do with the amount of work accomplished, was a new and strange experience for Wellesley. He not only presented to us by means of his remarkable gift of imagery, a life that is immeasurably different from our own, but he put a question, both by definite statement and by implication, into our minds, concerning the relative merits of the game and the candle. And because he showed it all to us so playfully, the lecture was a remarkable experience. When it was over, practically the entire audience remained to hear anything further that Mr. Mukerji might say. Considering the reputation for love of action which is ours, it is interesting to ponder whether the audience was detained by the charm of Mr. Mukerji's presentation, or the appeal of what we call for want of a better word, his message.

L'ENVOI

With all the onrush of assignments, the deluge of appointments, the avalanche of miscellaneous odd jobs, there is this week one thought uppermost in the mind of the world in general and the college in particular. We wish to extend to everyone our best wishes for a very Merry Christmas and a Happy New Year!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires. The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday. Contributions should not be over 250 words.

MY DEAR FACULTY

To The Wellesley College News:

You will recognize me as the member of your class who goes into a paroxysm of impatience when you begin, after the last bell has rung, your breathless five-minute speech on the important points which you planned to talk about during your allotted class time. I hear nothing of what you say and the vivid memory of my impatience at the end of your last class makes me dread going to your next one.

Realizing that I am an extreme case, I still maintain that you should do something about stopping your lecture soon after the bell rings. I am not totally unreasonable or uncivilized. No one should object to two or three concluding sentences, an assignment given after class, or even very occasionally a three-minute speech—but the habit is really objectionable. You gain nothing for no one understands what you are saying, and you lose the amiability of your students. 1927.

CAMPUS CRITIC

"THE CRADLE SONG"

The critic approaches the subject of the Fall Play given by Barn this year with some trepidation. As it was difficult to give, so it is difficult to criticize. The stock remark which we have heard in all sides is, "What we could hear was wonderful." This is the first and heaviest charge that can be brought, and in our opinion, the only one that can be brought seriously against the production as a whole. It must be given first mention because it accounts for the restlessness of the audience, and for other lesser annoyances that marred the perfection of the play.

For those, however, who sat where they could hear consistently, the play was a revelation of what Barn is capable. As far as we know, it is the first time that Barn has ventured into static drama, with its peculiar problems and difficulties. The *Cradle Song* is full of the most delicate subtleties of tone and phrasing, and the most careful character developments. Every word counts for the appreciation of the progress of the author's

plan. These fine gradations of tone and color were handled, in our opinion, with amazing success, and the beauty as well as the significance of the words was carried over to the audience with true artistry.

Certain parts stand out as deserving especial mention. Teresa was played by Elsbeth Thexton with a grace and delicacy that made the character delightful, and appealing, while she carried over the long and difficult speeches, and even more difficult silences, without effort and with perfect success. The Prioress, played by Ellen Bartlett, and the Vicar, played by Elizabeth Marquis, were also skillfully done, in the more obvious matters of voice and gestures, as well as in the subtle changes in character between the first and second acts. Antoinette Deppler also carried off the difficult role of Antonio with success. One of the most exacting of the minor parts, in our opinion, was that of the Poet, who is required to hold the attention of the audience through a long and rather involved speech, a part which was well handled by Margaret McCarty. The minor parts, that did so much to set the atmosphere, and establish the character of the consent were on the whole excellently done.

The costumes, scenery and lighting were all able contributors to the success of the production. Both acts were effectively staged, and the lighting, especially in the garden, was very good. The costumes offered strong and attractive contrasts between the severe habits of the nuns and the brilliant and colorful garments of Teresa and the men.

Altogether Barn is to be congratulated on its venture into static drama. A high note of taste and excellence has been struck, and the business in hand is to improve upon it. The performance last Saturday is a point of departure from which Barn should continue to do increasingly better things.

H. L.

THE WELLESLEY COLLEGE SYMPHONY ORCHESTRA CONCERT

On Friday night, December eleventh, the Wellesley College Symphony Orchestra gave its twentieth annual concert in Billings Hall. Under the direction of Mr. Albert T. Foster of the Department of Music, the orchestra presented three numbers, each of which included several selections. Miss Elizabeth Parkinson, '26, was the soloist of the evening, singing two numbers of three songs each, and two encores which seemed to please her enthusiastic audience even more than her longer selections.

This year the College Orchestra departed from the usual in that no outside players were engaged to assist the students. This meant that it was entirely a string concert, with the exception of two flutes. As conductor, Mr. Foster played with the first violins. The program ranged from Mendelssohn's March from *Athalie*, through an adagio and a cradle song, to tango, minuetto, and finally presto. We wished sometimes that the symphony of strings might have been fuller, but the success of the concert warrants another performance by college players only, even if their number is no larger than at the twentieth performance of the Orchestra.

H. E., '27.

COLLEGE ENTRANCE TOPIC OF WELLESLEY FRESHMAN DEBATE

The Freshman-Sophomore debate will be replaced this year by a Radcliffe-Wellesley-Freshman Debate to be held in Billings Hall, Saturday, January 9, at 3:30 P. M. The subject finally chosen is: "Resolved that Entrance into College should be based on the Merits of Preparatory Scholastic Standing rather than on the Results of Board Examinations." The Freshman speakers are: Ellen Lorenz, Eunice Sproat, and Jean Trepp; alternates; Helene Ham, Roxana Holden, and Helen Klein. All members of the college are invited.

CONFESSIONS OF C. A.

Christian Association in the Village

There are several conditions which seem to make it necessary for Christian Association to have a supplementary organization in the village. There is the obvious distance from campus which makes it advisable for meetings to be held within easier walking range. Freshmen, because of this very isolation, have a whole problem of adjustment to college which is accentuated and needs careful consideration. Furthermore, freshmen houses themselves are so numerous and scattered that effective work cannot be done without a means of uniting them. And, wherever a large group of people lives together, there is a need for the deepening of their spiritual life through mutual association.

These needs we are attempting to meet in several ways. The second and fourth Wednesday of each month a meeting is held in Washington House. The programs vary considerably, from a talk by a member of the faculty followed by questions and discussion, to a meeting led by foreign students, or a story meeting. Shortly after vacation, Mrs. Elizabeth P. Hunt of the Department of Reading and Speaking will give a reading, and there are other valuable evenings being planned, such as a poetry meeting when each girl will bring a short poem which has meant a great deal to her to read to the others, and a musical meeting during midyears. The alternate Wednesday, or first and third Wednesday of each month, discussion groups meet in each of the four dining room districts, at Crofton, Eliot, Noanett, and Washington. They are led by upper classmen, each group determining itself what problem vital to its members it will discuss the next time. These subjects have ranged from the most personal religious questions, through college problems, to international interests, such as the World Court, war, and race relations. To all of these meetings, since there are no longer mid-week services on campus, upperclassmen as well as freshmen are invited, especially to the discussion groups where their point of view is especially valuable. Notices of these meetings are placed on all the freshmen house boards and, whenever possible, in the Weekly Bulletin.

The problem of adjustment to college we have tried to further not only in the meetings, but by the more social medium of the senior leaders who are becoming acquainted with groups of freshmen in a way impossible before.

To carry on the work in the village as well as to assist with the campus work and in the Wellesley Hills Hospital, the Freshman C. A. Council has recently been elected. Represented on it is one girl from each house. They will welcome suggestions and criticisms of all kinds. They are:

Helen Beers, Townsend; Jane Bradley, 626 Washington Street; Barbarn Everett, 14 Abbott; Olive Grabill, Noanett; Elizabeth Guest, 7 Waban; Jean King, Little; Elizabeth McCullough, 18 Belair; Elizabeth McGowen, 11 Abbott; Janet Matthews, Clintou; Theodora Mead, Webb; Gladys Meyer, Harris; Dorothy Morgan, 9 Appleby Road; Elizabeth Parks, Eliot; Doris Raine, Birches; Mary Reddan, 603 Washington Street; Virginia Reinhart, 6 Cross Street; Elizabeth Richards, Elms; Virginia Shedd, 599 Washington Street; Susan Shepherd, 25 Leighton road; Edith Smith, Washington; Agnes Talbot, Leighton; Margaret Ward, Crofton.

Those who wish to seek in the Life of Jesus as revealed in the New Testament a solution for problems of today and a source of inspiration for a fuller, richer daily life are invited to the group which meets Sunday evenings after vespers in Elms.

M. R. '26.



ADONAI "GOES ON THE OZONE"

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Faculty, Freshmen, Fellow-Students and Friends, put on your ear-phones. Harken to a broadcast by Adonais, one of the most famous, if not the most famous, News Hound that ever wore a collar or graced a kennel. The subject of his lecture is one of the burning questions of the day, and incidentally, one of the greatest problems for which he has found a practical solution. Please stand by for the Faculty Control on "Smoking." (This is not a "remote control")

✕ ✕ ✕

This is the Ghost of The Dugout announcing.

ETAOIN SHRDLU CMFWYP VBGKQJ
...?(!'!).* XZææ— xznffiffi !!!***
etaoin shrldu cmfwyp vbgkqj xznffiffi

The preceding conglomeration is just a little static. This is to give to you listeners in some idea of the color and atmosphere of the Dugout Studio; not much color, but plenty of atmosphere.

Adonais has just entered, and is now adjusting the "Mike."

Bow Wow! This is Adonais speaking.

When it was suggested to me that I "take the air," you can well imagine my feeling of disappointment. I wondered what they were going to do next, for, believe it or not, the NEWS without a Hound would be like a college without a yell, or an egg without salt. I immediately got in touch with the Chief, who explained that I was to give a broadcast on some of the questions that confront the college and students in general, and now that the "smoke" has cleared—somewhat—we will go on with the talk.

I think it was Willie Shakespeare who, among other wise cracks, said: "To smoke or not to smoke, that is the question" but like Banquo's Ghost, "It will not down." Why should Wellesley be dubbed the Pittsburgh of New England? Next to the Centennial with its beautiful Pageant, this has been the biggest event in Wellesley College history, and 1925 will be known by future generations as the smokiest year since the Burning of Rome. For the past month my diet has been mostly smoked ham bones. In order to accomplish a change, I am going to give you the solution to the problem:—"Should smoking be allowed in or out of Wellesley College?"

I agree with the college that it should not, and herewith submit a plan to stop it. As you go around the campus you will notice numerous signs about two feet apart, on which is printed in gold letters, "NO PARKING." If these signs were changed to read "NO SMOKING" the evil, if it exists, would be eradicated. Of course C. G. should put this to a veto—I mean vote (Pardon the transposition)—and now as the time is getting short we will conclude this part of the program with a group of two musical numbers. The first—and, by the way, this has no connection with the recent veto, it is merely a co-incidence—is: "My Sweetie Turned Me Down." The next is a request number sent in by A. CAMEL, entitled, "Oh, How I Miss You Tonight."

Some one has said that the smoking issue is closed. This is not so. A prize of a brick house—one brick at a time—will be given for a better solution than the one submitted by me.

This is Adonais, "The Friendly Bark," signing off at 11:59½ P. M. by the Dugout Clock.
Goodnight!

*Wellesley College News.



1926 Hockey Team



Field Day Hockey



Tandem Bicycle



Senior Officers Elected This Fall



Wellesley Debating Team



Virginia Thomas, Head of Crew



Some Members of Senior Crew

Out From Dreams and Theories

SELECTION AND DEVELOPMENT FUNCTION OF PERSONNEL WORK

Employment managers of industrial and mercantile concerns are very familiar with the terms "personnel work." For some years industry has realized that it costs money to employ a laborer unfitted for the task to which he is assigned. Therefore it becomes an important matter to select the right person. Some of the most forward-looking employers have also realized that a failure in a job (probably involving dismissal) is also costly to the individual. It is harder to get the next opportunity, and failure does not tend to increase self-reliance. For the first reason generally, and sometimes for the second, industry has spent money on trying to perfect its methods of selection, and has increased the functions of its employment offices.

But the matter has not ended with employment. The workman is engaged to do something, and it is important to discover under what conditions he will do it best. He must be made to feel at home by being introduced to his foreman, to his tools, and also to his next neighbor at the bench or counter. He must start well. Moreover, his ability must be developed so that he can be of the greatest use to the company and be happy in his own self-improvement. His health must be safeguarded, for a person who has not full physical and mental vigor is not likely to do good work, and may be a menace to others. Therefore the employment offices expanded still further and added to the duty of selection that of the development of the employee. The individual, first as an individual, and second as a member of a particular working group, is now further studied, and the personnel department both selects employees and tries to develop them.

To do this, it must call on other departments, such as the health department and the education department. The personnel department thus becomes a collection of departments each working for the "sane and scientific study of the individual."

Colleges Need Personnel Office

Only comparatively recently have our educational institutions taken notice. Something is evidently wrong when, according to the statement of Dean Hawkes of Columbia, some colleges graduate only thirty per cent of their entering class. Professor L. B. Hopkins, Director of Personnel at Northwestern, stated last June (as reported in the News Bulletin of the Bureau of Vocational Information for October, 1925) that "forty-nine per cent of all students admitted during a certain period of three semesters had left by the end of their third semester. Of that forty-nine per cent twenty left of their own free will while in good standing scholastically; twenty per cent left while failing in their work; and nine per cent were requested to leave because of failure to meet tuition expenses, or for some similar reason." It is obviously expensive for the college to provide teachers, seats in class-rooms and dormitory accommodations for students who cannot or will not take advantage of the educational opportunities offered. It is evidently expensive for a student to spend her time and her parents' money on a course which results in failure.

The Teacher Must "Learn the Student"

The colleges are quite aware of this and therefore have been considering the question of better methods of selection for college, and better knowledge of the individual after she has entered. Some of them are beginning to agree with Dean Hawkes in his recent statement that a teacher's "first duty is not to teach but to learn the student."

The functions of a college personnel office are defined by Professor L. B.

Hopkins as those of selection, development and placement. The function of placement is not new to the colleges. For years many of them have maintained appointment bureaus, organized to help their graduates to obtain remunerative employment.

Interviews With Students Are Necessary

After the student is accepted the college begins to consider the question of her development. The personnel department requires personal interviews. Before this interview it is desirable to have as full knowledge as possible of the family background, the student's own achievements in the preparatory school, both curricular and extracurricular, her likes and dislikes, etc. During this interview vocational information is often given, the apportionment of a student's time may be discussed (this is done at Northwestern) and the student may also receive information in regard to college subjects, prerequisite or desirable, for certain future occupations. These interviews are repeated each year.

In order that the personnel office may have as much information as possible about the individual, many colleges ask the members of their faculty to rate their students in regard to certain specific personality traits. This has been done at Northwestern, at Middlebury, and for the women freshmen at the University of Colorado by the English Department.

Northwestern also has a system of student ratings. Each student names three friends to whom he desires the rating sheets to be sent. The results of these ratings may be discussed with the individual student as far as they may affect success in future undertakings.

It is impossible in a short article to do more than touch on the methods employed for following the development of the student. There is no doubt that more and more colleges will develop personnel bureaus. Smith has this year appointed a personnel director. There is also no doubt that some of the methods now being tried will be changed. It should be true that as we study the individual more intelligently we shall be able to send our educated young men and women out into the community not only fitted to take the places they should fill, but willing and eager to assume the civic responsibilities that call for so much intelligent courage.

Florence Jackson.

WAR INCOMPATIBLE WITH THE CHRISTIAN CONCEPT OF LIFE

Before an informal group of the Fellowship of Reconciliation, at Shakespeare, on Thursday, December 10, Bishop Paul Jones spoke on the problem of war abolition as it challenged not only members of pacifist organizations, but all the thinkers of the world. The churches since 1918, asserted Bishop Jones, have come to regard war as a serious and menacing problem, and more than recognizing its dangers, are considering steps toward carrying out their convictions concerning it. The greatest difficulty in arousing the public to a practical expression against war lies in the fact that people are so committed to the conventional standard of military outlook that they think the building up of international relationships fosters a spirit untrue to their ancestors who have fought in previous foreign and civil combats.

Not alone on the basis of the failure of war to protect our institutions and civilization, nor on the strength of the principles laid down by Jesus, for they are subject to a variety of interpretations, but in terms of the Christian view of life, does Bishop Jones object to war. The growing conception of the universal fatherhood of God, irrespective of nationality, and the idea of men as individual personalities are both views conflicting with the principles of war. By rewarding killing, deception, and brutality, war completely upsets men's moral sense of values and what is more, it calls out the vindictive in

man's nature towards those who happen to differ from him in their point of view. Military training in itself is innocuous.

It is peace and harmony that the world needs and by peace is meant more than absence from war. Today the task is before us, said Bishop Jones, of building contacts with other peoples, reorganizing our lives, destroying petty racial prejudices, and opening a larger share of life to all mankind. It is up to us to challenge the consciousness of those who are asleep, and help to create a public opinion that will demand a national policy reflecting the Christian view of life.

EASTERN STORIES AND CURIOS REVIVE TRAVEL EXPERIENCE

The charm of travel in the East, with its quaint customs and fantastic superstitions, may often be felt in the briefest of conversations with those who have been there. Mr. Moses Bailey of the Department of Biblical History relives his extensive travels not only by means of unusual articles and pictures from abroad, but also through delightful anecdotes that show some of the most curious of Eastern traits.

Mr. Bailey's camera has afforded him some of his most interesting memories of travel, but at one time it was nearly the cause of getting him into trouble. He was traveling with a native boy, who was thrown into great dismay by seeing an owl fly across their path to the left—a sign which means disaster in the East. Soon after this he attempted to take the boy's picture on a steel bridge across the Jordan, which was guarded by Indian soldiers. He was promptly arrested by the guards; and although the delay was of course only temporary, the boy was sure that the event was the beginning of the horrible disaster of which the owl was the portent.

Youthful Prophet Owns Charm

An object which Mr. Bailey wanted but did not succeed in obtaining was a charm which belonged to a young man who was constantly having visions, and angel visitations. At one time, said the boy, the angel had struck the charm and left there the imprint of her hand. After the boy had considered selling the charm, the angel warned him that if he parted with it he would drop dead, and that as a sign of the angel's power he was to fall ill. He sent for Mr. Bailey and was actually sick when he refused to sell the charm. The same boy succeeded in locating, through his so-called angel, a quantity of valuable jewelry which a friend of Mr. Bailey's had lost.

Manuscripts Valuable

Some of Mr. Bailey's most interesting possessions are manuscripts. One was bought from a fortune-telling astrologer in Damascus; another was purchased in Jerusalem from an ordinary-looking man who had in his possession numerous synagogue manuscripts, including two beautiful copies of the Pentateuch. The manuscript which Mr. Bailey bought is a story of Jewish life in Spain in the fourteenth century, and has since been translated by Rose David.

Mr. Bailey is also interested in collecting taboo articles—quaint lamps, and articles from the mosques. He has also several funeral vases from Greece. A walking-stick from Sparta, half-chewed by the wild dogs that ravage the country, is one of his cherished possessions.

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DR. L. C. CORNISH DESCRIBES SITUATION IN TRANSYLVANIA

"Religious Minorities in Transylvania" was the subject of an address by Dr. Louis C. Cornish, Wednesday evening, December 9. Dr. Cornish was a member of the Anglo-American Commission which two years ago undertook an investigation of Transylvanian religious problems, and was chairman of the Interdenominational Anglo-American Commission which later continued this investigation. The commission visited about a hundred and eighty villages in Transylvania, a mountainous district between Hungary and Roumania, and gathered evidence as to the religious, political, and social status of the inhabitants.

By the Treaty of Versailles, Dr. Cornish explained, Transylvania was taken away from Hungary, and ceded to Roumania on the grounds that fifty three per cent of its inhabitants were Roumanians. Of the Roumanian population, however, only three per cent are able to read and write, while the Hungarian populace, although in the minority in number, are nevertheless more intelligent. In such a situation, Dr. Cornish stated, there is bound to be a reaction, for the intelligent Hungarian inhabitants are not going to accept the Roumanian civilization which is three hundred years, at least, behind that to which they have been accustomed. Roumania is the home of the gypsies, and its civilization is therefore nearly on a level with gypsy-life.

"There can be little doubt," the speaker remarked, "that the aim of the Roumanian government is to degrade education to such an extent that the next generation will be an ignorant populace." The government has confiscated the lands of Presbyterian and Unitarian colleges, and has forced the churches to "rely upon the bounty of their sister churches" in England and other European countries. The Roumanian soldiers have plundered the land to such an extent that it is alleged that they have destroyed every library in Transylvania.

It is not to be wondered, then, that Mr. Ramsey MacDonald, upon hearing the report of the recent Lucarno Treaty, remarked, as Dr. Cornish quoted, that "the danger of future disturbances lies in the east."

COLLEGE NOTES

The Mathematics Club held a meeting in the Mathematics Office last Friday, and the Circulo Castellano held its Christmas meeting in T. Z. E. Society house.

Informal carol singing led by the Wellesley Choir will take place in Billings Hall tonight at 8 o'clock.

Professor Macdougall plans to be in New York City for the concert which will be given tomorrow night by the Women's University-Glee Club.

Miss Ellen Hayes, a former professor at Wellesley, spoke on the morning of December 7 to Miss Newell's sociology classes. Her subject was, "Can There Be a Scientific Study of Society?"

Helen Jackson Walker, '25, visited in Wellesley last week.

Last week-end President Pendleton was a guest of the Rhode Island Wellesley Club in Providence, and spoke at their meeting.

On Monday evening, December 7, the old girls at Norumbega gave the new girls a taste of cabaret life in a big city. The new girls came as gentlemen to be entertained by the more experienced ladies and in no mean degree by Miss Virginia Thomas, the head waiter of the cabaret.

The Freshman officers were entertained by the officers of '28 on Wednesday evening, December 9, in one of the tearooms of Alumnae Hall. After a get-together supper every one was taken in Senior cars to the Blue Dragon for dessert.

Last Thursday evening, December 10, the officers of the Freshman class finished the process of getting acquainted at a supper at the Blue Dragon.

MR. LA RUE BROWN EXPLAINS LAW FOR ORDINARY CITIZENS

In his series of four lectures on The Law and the Citizen, Mr. La Rue Brown, member of the Boston bar, presented the essentials of law and its relation to the everyday life of the ordinary citizen. He sketched its development, distinguished between the different kinds of law: common, constitutional, and statutory; and explained the parts played by evidence and juries.

The first lecture on December 2 was concerned with the definition of law and a brief tracing of its growth. "Law," said Mr. Brown, "is the reflection of what people think, of the ends they desire." Another less pedantic definition which he offered was: "Law is what everyone should know, no one does know, and concerning which the Supreme Court has the last guess."

In regard to the history of law, Mr. Brown explained the difference between the two great contending systems of Western Europe, the Roman law and the English common law. The former is based on the theory of codification, the first code being that of Justinian, its modern counterpart that of Napoleon. The foundations of the English law were brought into England by the Normans, and its development has been through the precedents of settled cases. This is also the law of the United States brought here similarly by the English settlers.

Speaking of law in general, Mr. Brown said that to be effective law should be predictable; that is, the legal result of a given act should be fairly certain and it should be capable of growing with changing conditions. For any principle, no matter how well founded, if it gets out of touch with the desires of the people, will eventually be changed. Of course no two cases are exactly alike, even though based on the same precedent, and occasionally obvious injustices arise.

On December 4, Mr. Brown's subject was Enacted Law which he said is the result of the tendency to turn to legislation for changes necessitated by progress. In England the doctrine of the supremacy of law still prevails and the courts, though interpreting Parliamentary laws, cannot pronounce them void. The United States Supreme Court can pronounce the laws of legislatures void, for our legislatures receive their powers from constitutions,—bodies of organic law which provide for and are chiefly concerned with the structure of government. Hence there has grown up Constitutional Law which consists of that part of the work of the courts dealing with questions of whether the acts of officials and legislatures are in accordance with the Constitution.

Continuing this subject on December 8 Mr. Brown distinguished between enacted or statutory law and the common law. The former comprises a very small part of the whole; the revised statutes of the State of Massachusetts occupy about 2500 pages. And of this but a very small part affects the everyday affairs of life. However there are some fields in which legislative law is important. These Mr. Brown enumerated as the amending of old-established laws; the regulation of industry, of public utilities, and of property inheritance.

Mr. Brown also explained the difference between criminal and civil cases; the former consists of an offense against the State for which the law imposes punishment, while the latter is between two individuals and results in payment of one by the other. In answer to the current attacks against the leniency of the law, Mr. Brown said that until fairly recently the English criminal law was so very barbarous that common justice necessitated modifying it. Moreover the merit in enforcing criminal law lies in sure and quick punishment rather than in severity.

In his last lecture on December 11, Mr. Brown took up the manner of starting prosecutions. Criminal cases

may be opened either by Grand Jury indictment or by the sworn statement of an individual. Civil action is begun by one side's filing suit. This causes a writ to be served on the other party which requires an answer.

Jury trial is one of the oldest institutions of English law. The chief problem in connection with it is the selection of the jury. Originally men were chosen who would know the facts; now men ignorant of them are sought. And there are many fields of law in which the jury plays no part as in contests of wills, admiralty or maritime cases, and equity cases such as the violation of injunctions.

In speaking of evidence Mr. Brown said, "The law of evidence is that only that should be said to the jury which has logical relevance to the issue involved." The same piece of evidence may be treated differently in different circumstances. "The aim of law," he concluded, "is to secure our organizations and institutions and to give to the individual all possible freedom."

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ALUMNAE NOTES

ENGAGED

'19 Margaret Conant to Rev. Cameron Parker Hall, Williams College '21, and the University of Oxford, England.

'24 Helen E. Smart to James Gillis Dartt.

MARRIED

'21 Elizabeth Couch to John Eric Atkinson, December 5, 1925, in Houghton Memorial Chapel, Wellesley.

'23 Laura D. Sherrard to Hugh Kennedy Bullitt, November 28, 1925 at Grosse Pointe Farms, Michigan. Address: 1341 South 3rd St., Louisville, Ky.

BORN

'17 To Grace Taggart Pogue a son, Cooper Newton Pogue, July 26, 1925. Change of address to 3601 Ault Park Rd., Hyde Park, Cincinnati Ohio.

'17 To Helen Goodwin Mullane a daughter, Harriet Goodwin Mullane.

'17 To Frances Murphy Farnham a daughter, Eleanor Farnham.

'19 To Sydney Roy Goodrich a second daughter, Sydney, November 19, 1925. Change of address to Hannibal, Missouri.

'21 To Eleanor Sanford Mayer a daughter, Barbara, November 7.

LITERATURE AND ART THEME
OUTLINED IN FIFTH LECTURE

As well as sketching the history of art and literature, Professor Laura E. Lockwood of the Department of English Literature, brought out clearly the close relation of the subjects of the preceding orientation lectures.

Speech was first used by man only to express his immediate needs. Before long, however, he was stirred by a hungering for comradeship and self expression; he was aware of rhythm in certain things which he did, and in things which he observed about him, he had an innate love of beauty, and thus he made use of the language that he had invented, to share and make known to other men his personal emotions and sensations. Poetry came into being with the earliest, simplest songs. There was much repetition with slight variations in the songs that suited the rhythm of the body. The emotions of a group are gathered together in one song, as in the Negro Spirituals.

Growth of Individuality

As leadership developed, the individual spoke of his hopes, fears, longings. Nearly every man tried in some way to express himself poetically, rhythmically. There was a very definite union and companionship between his every day life and poetry. Now we

set poetry apart, the poet dies young in most men.

Those Developed from Poetry

Man used poetry for centuries before he used prose. Poetry was handed down from generation to generation because of its rhythm; whereas prose was impossible until the invention of writing. It first was used merely for recording facts, transcribing laws, writing sermons. In the seventeenth century prose acquired dignity and beauty. It began to deal with the subject matter formerly expressed in poetry. Now it is known that prose can create rhythm almost as satisfying as verse.

Art Also Expresses Grace

In much the same way as poetry, art—the primitive attempts of cave-men at design and color, the strength and convention of Egyptian art, the grace, refined beauty, and spirit of Greek art—is an expression of man's longing and effort to express himself and his reactions to the world about him. Dr. Lockwood said that art does three things to us, if we only let it, it trains our imaginations by opening our eyes, makes a poet or painter of each of us in our heart of hearts, and gives us a knowledge of the likeness of our lives to those which went before us. The poet leads the way, but science, poetry, history, literature, philosophy, and religion all deal with life, and are marvelously interwoven and united about our life as a center.

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